



# East Hills Boys High School

Speech Day 1957



School Choir Conductor  
Mr William Collins

School Captain  
Speech  
Ross Barnett



Dux of Third Year 1957  
Frederick Richardson

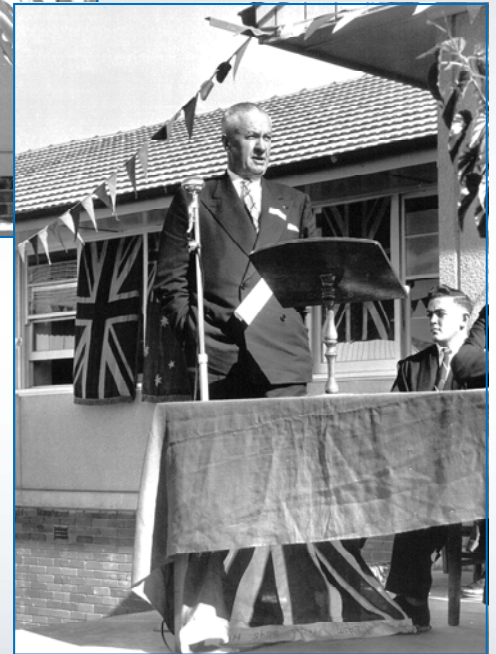


# 60th Anniversary 1955-2015

Speech Day 1958



Dux 1958  
Graham Ireland







# East Hills Boys High School

Speech Day 1959



Miss V. Robinson  
Music teacher





# 60th Anniversary 1955-2015

Staff 1955



**Back Row:**(L. to R.) : Messrs. S. Wong, Ryan, W. Hilton, D. Butler, L. Rieser, R. Connery, W. Wilson, G. Nicholls.

**Fourth Row:** Messrs, D. Parkinson, H. Gardiner, R. Allen, L. Johns, J. Ramsay, J. Hafey, D. Gibson, F. Clatworthy, K. Wakeley, Ian Campbell.

**Third Row:** Messrs. A. O'Donoghoe, C. Rankin, I. McCormick, A. Dunlop, K. Hayhow, R. Ashe, W. Mangan, J. Cleary, S. Besley,

**Second Row:** J. Lucas, F. Coxhead, J. McCoy, D. McCloud, J. Beatson, R. Bradford, W. Shelley, K. Mogensen, E. Thomas, W. Collins.

**Front Row:** Miss J. Robinson, Messrs. T. Carson, A. Buchan, F. Larcombe, J. Burraston, M. Cannon (Headmaster), H. Taylor, R. Richardson, A. McLean, K. Doughty. Absent : R. Schofield





# East Hills Boys High School

School Cadet Corps 1959



Interest has developed and been maintained throughout the year in this important phase of school activity. It is felt that this partly resulted from the very fine ceremonial parade at the end of 1958 and the inspiring address of such a distinguished soldier as Brigadier F. G. Callaghan, the reviewing officer.

The following promotions were effected this year: I. Sim and S. Straube to Cadet Under-Officers; B. Bolton, M. Brennen, G. Adams, S. Griffin, G. Brown to Sergeant; J. Perry to W.O.II: P. Brown to Staff Sergeant; R. Barr to Drum Major; D. Bedford, R. Field, A. Gordon, R. Halpin, R. Hessey, A. Milne, F. Allatt, G. Shepherd to Corporal; G. Bellamy, W. Cuneo, J. Foley, A. Fitton, K. Schiller and I. Whiting to Lance-Corporal.

The Unit has greatly benefited by the raising of a band which, although small, has practised diligently and developed rapidly under the direction of Drum-Major R. Barr.

Two open range practises were held at Anzac Range and a high standard of marksmanship was shown. The following qualified Reckless, S. Griffin, F. Allatt, G. Brown, I. Sim, G. Adams, J. Perry, J. Haberecht, M. Brennen, B. Bolton, R. Barr, E. McKay, J. Hochberger, G. Swift, L. Jacka, G. Sheperd, D. Bedford, B. Freeman and R. Hessey.

Several Cadets achieved more than 65 points and are classified as 1<sup>st</sup>-Class Shots. These were: K. Parker, T. Baker, F. Lake, K. Gracies, R. Field, P. Lawrence, D. McGuiggan, A. Fitton, J. Brown, G. Bellamy, T. Hawke, J. Foley, C. Keers, K. Farr, J. Lincoln.

The Annual Camp was the usual much-enjoyed feature of the training year. It was particularly pleasing to hear many very favourable remarks passed on to the Unit from so many responsible A.R.A. officers. This surely reflects credit on each Cadet and above all, demonstrates commendable pride in the Unit.



# 60th Anniversary 1955-2015



## The Mikado 1959

The performance of "THE MIKADO," which took place in March of this year, had its beginnings in 1959, when the Girls' High School invited us to join them in their production of the Gilbert and Sullivan Japan and principals, stage properties and lighting facilities, and a piano accompaniment. These were duly provided, as a very enjoyable time was subsequently had by all concerned. Heffron Hall, with its large stage and ample lighting facilities, provided every advantage for the extremely successful production.

The chorus, led by David Newman (5a), proved to be a very convincing group of gentlemen of Japan. Sound singing and acting ability were shown by the principals, reflecting the continuous work undertaken by them for the opera.

In order of appearance the principals were:

Phillip Batson (5C): A dignified Nanki-Poo, son of the Mikado, disguised as a wandering minstrel.

Barry Bolt (5A): An excellent, self-possessed Pish-Tush.

Ken Laurie (5B): Outstanding as Pooh-Bah, Lord High Everything Else.

Brian Millen: Ko-Ko, Lord High Executioner.

Rupert Jones (5C): The Mikado, the masterful and powerful Emperor of Japan.

Warren Williams (3B) worked hard in understudying the part of Ko-Ko. Brian Millen left school last year and was able to attend only the evening rehearsals, so that Warren was left with the part during school rehearsals. A special tribute must be given Barry Bolton, the School Captain, who, after understudying the part of Mikado, undertook to portray Pish-Tush only three weeks before the performance. The speaking part of Pish-Tush is small, but the music which he sings is extremely difficult, and Barry handled this work with calm, quiet competence.

Gentlemen of the Chorus : Brian Allbutt, Barrie Binns, Peter Brown, Stuart Brown, Dennis Carter, Peter Colton, Ken Farr, Ricky Hageman, Roy Hessey, Geoff Holloway, Robert Lawrence, Edward Mcgrath, Richard Mackender, Allan Margan, Stephen Murray. David Newman, John Nicholls, John Nixon, Barry Prior, Bill Reilly, James Rowan, Gordon Sheperd, Alan Simmons, Allan Somerville, Zigmars Stengelis, Graham Swan, Ken Thompson, Kevin Trafford, Gabriel Vasarhelyi, Alan Wells, Kevin Whittaker, Warren Williams, William Woods.

The cast gave two morning performances for the schools concerned and two evening performances for the public. At the school performances only a pianoforte accompaniment was available, the overture then being played as a duet. Stephen Murray (5A) became second pianist for these performances.

At the evening performances the success of the production was enhanced by the capable accompaniment of an orchestra, led by Mr. Bryan Cranfield, of Panania. Mr. Cranfield attended many of the final rehearsals, also, to conduct the singers, and we are most grateful for his capable assistance.